

Wartburg Trumpet

December 6, 1993

Waverly, Iowa 50677

(USPS 6667-4000)

Volume 88, Number 11

In This Issue:

Non-reappointment	2
ELCA sexuality statement	3
Win a date with Mike	4
Corned beef hash	6
New basketball coach	10

FRONT PAGE NOTES

AUDITIONS for the Winter Term show "The Heidi Chronicles" and a dinner theatre production will be held Thursday, Dec. 9, from 7:30 to 9:30 p.m. and Friday, Dec. 10, from 4 to 5:30 p.m. in Luther Hall 105.

"THE MEETING," a play by Jeff Stetson, will be performed by the University of Northern Iowa group "United We Stand" on Friday, Dec. 10, at 7 p.m. in Legends.

RESIDENCE HALLS will close for Christmas Break on Friday, Dec. 17, at 10 a.m. They will re-open on Jan. 2, at 1 p.m. Only students needing to remain on campus for official college functions and qualifying for accommodations will be allowed to stay. Requests for accommodations must be made to the Residential Life Office by Friday, Dec. 10.

FALL TERM 1993 GRADES will be put in campus mailboxes. Grades will only be released to those students who have their bills cleared with the Controller's Office. Students not returning to Wartburg for Winter Term should bring a self-addressed stamped envelope to the Registrar's Office, and they will forward the grades.

LEADERSHIP PROGRAM is looking for a student facilitator for Winter Term. For more information contact Kristin Anderson, '95, at 7012 or T. Todd Masman at 8536.

DICK WALKER Knights Invitational will be Saturday in Knights Gymnasium.

Campus media wrestle with censorship issues

by Will T. Rutledge and J. Christopher Warmanen

The campus radio station manager officially dismissed two disc jockeys today for abuse of the station's policy on profanity.

KWAR's executive staff is currently investigating other DJs for possible violations of station guidelines as outlined in the handbook that all DJs agreed to and signed at the beginning of the year.

Station Manager Brenda Haines, '95, sent written notice today to John Wolff, '96, and Jason Lange, '96, that they are barred from broadcasting during their Monday night time slot from midnight to 2 a.m.

Haines said the pair was cited for playing rap songs with multiple uses of the word "fuck."

Lange said the songs were by groups including Dr. Dre and Cypress Hill and contained "just about all kinds of profanity."

Wolff and Lange were given verbal and written warnings but continued to play the songs, Haines said.

Wolff said he played the songs requested by his late-night audience. He said he thought only students would be listening to his show and wanted to make it an open format.

"If you want to have peo-



JAZZ BAND CONCERT AT JOE'S KNIGHT HAWK Wednesday night was advertised on college-approved signs on campus, but Joe's is limited in its advertising in the *Trumpet*.

ple listen, you should play what they want to hear," Wolff said.

KWAR adviser Grant Price said this is the first time in his term that students have been released for violating the station's profanity policy.

Self-imposed censorship at KWAR is related to questions Dr. Lex Smith, dean of students, raised about *Trumpet* advertising earlier in the year.

Smith said President Robert Vogel received complaints from alumni about a Joe's Knight Hawk ad that appeared in the Oct. 4 issue.

Smith sent a letter to the *Trumpet* editor suggesting that these ads strongly hinted alcohol sale and violated the college's policy against alcohol advertising.

Recent campus ads for Joe's Knight Hawk raised questions about a possible policy double-standard.

Last week, college-approved signs appeared on campus advertising "Jazz at Joe's." Other Joe's Knight Hawk ads regularly appear on campus as well.

On Nov. 17, the Senior Gift committee held a kick-off event at Joe's. Seniors were offered three free

drinks at the event attended by Jan Striepe, director of alumni relations.

Additionally, KWAR is investigating the possibility of having business-sponsored programs. Both Smith and Dr. James Pence, dean of faculty, said Joe's Knight Hawk could "underwrite the classical hour" if owner Joe Breitbach wanted to.

Smith clarified the college alcohol advertising policy last week. The *Trumpet* may now run ads for Joe's Knight Hawk if they emphasize food specials or events rather than beer and liquor bargains.

Waverly Police investigate car stereo theft on campus

by Stephanie R. Frame

Waverly Police are investigating the theft of car stereo equipment from a vehicle parked in N Lot on the morning of Dec. 1, according to Wartburg Security.

Wartburg Security had not received an update from the Waverly Police Department as of Sunday night, Wartburg Security Chief Bud Potter said.

Wartburg Security discovered the car with its passenger side window broken out at about 4:45 a.m. that morning.

A security officer contacted the vehicle's owner, who said that an amplifier and speakers valued at \$450 had been stolen.

The damage to the passenger side

window was estimated at \$100.

The incident may have occurred about 4 a.m. One witness observed three males running from the parking lot toward the railroad tracks to the north about 3:55 a.m.

No other incidents of vandalism have been reported to Wartburg Security since then, Potter said.

On average, one or two cars are vandalized each month. This is a fairly low number, considering the number of cars and the congestion in the parking lots, according to Potter.

Wartburg Security advises students to lock their cars and keep valuables removed from view.

Students may report other incidences of vandalism to Wartburg Security.



ALL TOGETHER NOW—Members of the Wartburg Choir, Concert Band and Castle Singers let loose after Friday's Christmas with Wartburg performance by singing Christmas carols in the Fine Arts Center.

Students grill administration in Senate

by J. Christopher Warmanen

Chair of the Faculty Council Ted Heine became upset with students questioning the non-reappointment of faculty at the Student Senate meeting Thursday.

After a question posed by Jenny Schulz, '94, Heine retorted, "I don't think people who haven't been through the process are in the position to point the finger at anyone." He referred to the many hours spent by the Faculty Council in deliberation about staffing decisions.

After this exchange, Academic Ombudsperson Maia Bork, '95, said, "A recurring theme [of the discussion] is that students are left out of the decision-making process."

Dean of Faculty James Pence said that students already do contribute when they enroll in classes and choose majors. In a more formal sense, Pence said, "There are some decisions in which student input may not be considered very much. [In cases such as this] student input is not very appropriate."

Discussion at Thursday's Senate meeting was prompted by President

Robert Vogel's decision to remove the positions held by Dr. Jaime Gomez, assistant professor of Spanish, and Dr. Heimir Geirsson, assistant professor of philosophy, from the tenure track after recommendations from Pence, the Faculty Council, and the Appointment, Rank and Tenure Committee.

Pence explained the basis for need-based faculty retention decisions, citing overall enrollment in the college, enrollment in specific courses, and number of majors and projected majors in specific departments.

In regard to Wartburg's Foreign Language Department, Pence said, "The program that we currently have is primarily to serve majors."

Foreign language requirement

The issue of whether Wartburg should have a foreign language requirement was raised by a group of students including Schulz, Heidi Hoerschelman, '95, and Amy Hamilton, '95.

With a requirement, Wartburg would need more foreign language professors, including Gomez.

In an earlier interview, Pence said some effort has been made in the direction of a foreign language requirement. A test was given to incoming students this fall to determine their proficiency levels.

Even though it was on the orientation schedule, Pence said not enough students took the test. It was scheduled simultaneously with the Music Department's informational meeting, according to Schulz.

"Students coming out of high school aren't all that committed to foreign language," Pence said.

At the Senate meeting Pence said, "I don't think there's agreement in the faculty if a foreign language requirement is the way to go."

Heine said, "It seems to me that foreign language as a discipline and as a career path is very limited."

Even though he taught foreign language in the military for several years, Heine said he wonders why Wartburg should make everyone take foreign language. "I would maintain it's not [needed] at this point."

Senator Georgia Sophocleous, '95, said that students are currently

"forced to take Bible courses," and we are "underestimating the importance of foreign language and cultural education" as a liberal arts college.

Pence said, "We don't have a shared vision about what we feel is the liberal arts."

Definition of liberal arts

In an earlier interview, Pence said a liberal arts education involves an orientation into a way of thinking, liberating the human mind from the built-in biases that restrain and constrict it.

"I don't define the liberal arts in terms of courses in philosophy, foreign language or English," Pence said.

According to the Second College Edition of the *American Heritage Dictionary*, the definition of liberal arts is "Academic disciplines, such as languages, history and philosophy, that provide information of general cultural concern, as distinguished from more narrowly practical training, as for a vocation or profession."

Instead, Pence said he defines liberal arts as "a range of educational experiences both inside and outside the classroom."

Crime brochures distributed

by Amy J. Gehlsen

You are walking across campus late at night when someone wearing a ski mask grabs you from behind. Fortunately, you are able to escape.

Incidents such as this are rare, but they have occurred on the Wartburg campus.

In the last two academic years, four sexual assaults were reported.

Because of a 1990 national law, the college is required to report crime rates. A brochure was sent to all students and employees in late November.

The college must disclose crimes for the most recent academic year, plus the two preceding academic years.

"The federal government decided, because of complaints, that colleges are not very forthright to students and their parents about crime on campus," said Lex Smith, vice president for stu-

dent life and dean of students.

The Crime Awareness and Campus Security Act of 1990 "requires colleges to publicize campus crime statistics and security measures. The campus community must receive an annual report of crime statistics, as well as interim reports of incidents of serious crime."

The act states that only those crimes that occur on campus need to be reported. If a crime involving Wartburg students takes place off campus, it would not be included.

The act applies to any college or university that participates in federal programs for student financial aid.

"The law was probably intended to help prospective students and their families assess different colleges on how safe they were," Smith said. "My experience here and at another institution has been that very few students

or their parents ask for this information."

When the law was first passed, many of the employees in student affairs thought that the process of keeping and publishing statistics would be a burden, he said.

"Now that I've worked with it for a couple of years my feelings have changed, and this has helped many campuses, including Wartburg, give a higher priority to campus safety and security concerns," he said.

Smith also voiced concerns about whether students would actually read the brochures. He said that whenever his office does a mass mailing, he is afraid it will end up in the trash or on the floor of the mailroom.

"I hope that people will think about some of the personal safety tips and preventive measures that they can take," Smith said.

Resignation update

Lord faces credit card fraud charges

by Suzanne N. Behnke

Former Wartburg assistant football coach Jack Lord will face credit card fraud charges in Bremer County Criminal Court on Dec. 20.

Lord resigned on Nov. 15 after Waverly Police charged him with using a college credit card to buy \$81.50 worth of gasoline for his own vehicle.

A Waverly Police report said a Wartburg Coastal Mart credit card was stolen on Sept. 25. It was then used several times under the names of different coaches. The last legitimate use of the card was during a trip by the golf team.

A Coastal Mart employee said Wartburg notified the store and gave them the number of the missing card.

"The employee on duty [Scott Harken, '97] ran the card through like normal and it said it was unauthorized," the employee said.

Harken took a description of the person, his car and license plate. Waverly Police were then notified.

Waverly Police contacted Head Coach Bob Nielson. Nielson located Lord at the P.E. Complex and Harken positively identified him.

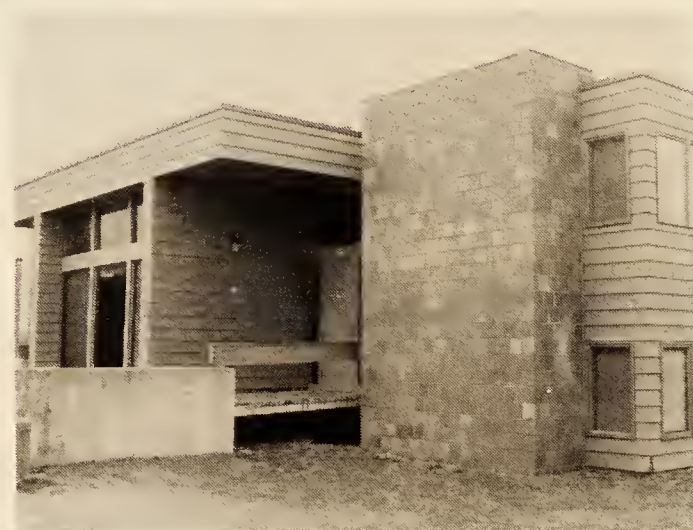
Lord was arrested on campus and taken to the police station, where he gave a statement confessing to the crime. He made an initial appearance before Magistrate Steven Egli and was released on his own recognizance.

Lord was an offensive line coach at Wartburg for 10 years.

He is employed by West Waterloo High School, where he teaches history and was once head football coach.

West Waterloo officials gave no comment on the charges.

If convicted, Lord faces a possible two-year prison term or fines up to \$5000.



ERNST HOUSE was the setting for a health-related mystery on Monday, Nov. 22, when several residents simultaneously complained of headaches and no viable cause was diagnosed.

Mysterious illness ails Ernst House residents

by NiCole L. Bechtel

Ernst House in Afton Manor had a scare on Monday, Nov. 22, when several residents woke up with headaches for no apparent reason. Four women in Ernst House later passed out.

Randi Ellefson, director of health services, and the Maintenance Department were both notified about the situation.

Maintenance then walked around and woke up people in the house to make sure they were all right.

Maintenance also went around the house checking for carbon monoxide. They put up a carbon monoxide patch that never turned dark, and they brought in a carbon monoxide monitor that never beeped.

"All of Ernst was sick at the same time and all fine at the same time," said Jodie Harper, '94, a resident of Ernst House.

Ernst House resident Molly Gehl, '94, said that she felt much better after leaving her room for an hour.

Early in the afternoon, Crystal Plumbing was called to survey the situation. They also brought equipment to check for carbon monoxide. Maintenance also checked out the heating system. Apparently, everything was running fine.

That night the residents of Ernst House met with Char Tjaden, assistant director of residential life, and Pete Armstrong, associate dean and director of residential life.

Other arrangements were made for residents who did not want to sleep in the Manor that night.

The next day there seemed to be no problem with residents in Ernst House. All Ernst House residents are feeling fine now.



CHAPEL exterior is nearing completion, waiting for its crowning jewel: the Zimmerman Tower.

Tower soon to top chapel

by Suzanne N. Behnke
and Christi M. Larson

Plans to raise the tower of the new chapel have been tentatively set for sometime before Christmas Break, according to Dr. Ron Matthias, vice president for administration and finance.

Cardinal Construction of Waterloo will pick a day, weather permitting, for the extensive undertaking.

Matthias said construction workers are behind primarily because of rain.

"The major complication was the weather. They were wallowing in the mud for weeks out there," he said.

The 18-ton tower will most likely be raised by a crane in three pieces, Matthias said.

"I think it will be really neat to see it go up. They should have some kind of assembly when it happens," Julie Westre, '97, said.

The tower will be topped by twin copper steeples and a cross, which will be illuminated by lights at the base of the steeples.

A clock with Roman numerals will accent the front of the tower.

The copper on the tower will eventually weather and turn a shade of green matching the chapel roof.

The tower also will contain a clock and three pealing bells, the largest of which weighs half a ton.

"The whole bell will swing back and forth," Matthias said. "It will be up to the college to determine when they will ring."

The bells probably won't be ringing much before May 1994, when the chapel construction is scheduled for completion. It was originally slated for March 1994.

The tower will be named the Zimmerman Tower in recognition of a gift from Frieda Zimmerman and her son, Richard, of Mendota, IL.

Sexuality statement draft causes concern in ELCA

by Jennifer E. Keat

Homosexuality, extra-marital sex and the prevalence of sexual abuse are being widely discussed in Lutheran church circles after a first draft of a social statement on sexuality was written by members of the Evangelical Lutheran Church of America.

The statement, titled *The Church and Human Sexuality: A Lutheran Perspective*, offers various intricate views on the above issues and also presents ideas on other societal concerns, such as pornography and teen-age sex.

For example, the document declares that the core of human sexuality should be loving, committed relationships and not limited to heterosexual marriages.

The statement addresses society's changing values and the church's responsibility in dealing with those changes. It highlights human sexuality according to the Gospel, as well as how sexuality affects individuals, the church's stance on homosexuality and how or if sexuality can be considered sinful.

"I'm excited about this statement," the Rev. Larry Trachte said. "These are issues the church needs to discuss. Hopefully, it will get people talking and leave them with more to think about."

According to Trachte, the topic of homosexuality is causing the most controversy,

followed by the relationship between commitment and marriage.

The 21-page draft is not being accepted by many ELCA bishops and pastors.

"There are parts I disagree with," said Bishop Steven Ullestad, head of the Northeast Iowa Synod. "It still needs to be strengthened through more comprehensive Bible study to better address today's situations."

This document, of which a second draft will be prepared by 1995, is also receiving critical comment from other church denominations.

"It's almost unbelievable that any church body would put out such a document," said the Rev. Gary Arp, pastor of St. John's Lutheran Church, Missouri Synod, Waverly. "This is what happens when a denomination gives up the doctrine of the verbally inspired word."

As people question whether the social statement follows the Bible's teachings, area pastors are meeting to create a centralized opinion to report to the national committee.

Trachte said this process of changing and determining the church's position is almost more important than the final product.

"This first draft is what is getting people concerned," he said. "It's getting people talking, but obviously these are issues that will never be closed."

LEADS announces office hours

by Christi M. Larson

Campus student leaders can now learn more about leadership styles and techniques using the resources of the Leadership Empowerment for Activating Dedicated Students (LEADS) organization.

LEADS has office hours on Monday 2:30-4:30 p.m.; Tuesday 9:30-11 a.m.; Wednesday 2-3 p.m.; and Thursday 9-10 p.m. to offer information about the organization itself and also to begin compiling student activity files.

"We're a clearing house for other campus organizations . . . a coming together of various campus groups," co-coordinator Kristin Anderson, '95, said. Brian Swaninger, '95, works as the other co-coordinator.

The student-run organization helps with the mentor-protégé program, which pairs students with local business persons and allows

them to get to know each other on both a personal and a professional level. The group also sponsors the monthly Round Table, a discussion for student leaders who want to learn more about motivation, team-building, and other leadership concerns.

During October, LEADS was involved with the Futures Project. Members served as publicity people, support personnel, and facilitators for Laurence Smith's workshop, "The 10 Key Ingredients for Success in the 21st Century."

Anderson said she hopes to publicize LEADS and plans to work with the Public Relations class Winter Term to make a publicity pamphlet.

"As a group, we encourage any campus organization leaders to come to us if they need help," Anderson said.

In Brief

LEADERSHIP AWARD—T. Todd Masman, director of student activities at Wartburg, received the 1993 Rachel Fulton Leadership Award from NAMES Project Cedar Valley at an awards banquet in Waterloo on Wednesday. The award recognizes personal courage and distinguished service in efforts to secure social justice. Masman is president of ACCESS in Northeast Iowa and has been a public advocate for the rights of gay and lesbian citizens. He is a buddy with the Cedar AIDS Support Social System and one of the founders of Iowans for Social Justice. The annual award is named after Rachel Fulton, a former member of the Black Hawk County Board of Supervisors. Presentation of the award was part of a community World AIDS Day commemoration.

WARTBURG COLLEGE BOOKSTORE

ANNUAL CHRISTMAS SALE!

Monday Dec. 6	20% off all greeting cards, mugs and picture frames
Tuesday Dec. 7	20% off stuffed animals, glassware, brass, trolls and other selected gift items
Wednesday Dec. 8	20% off general books (<i>sorry textbooks not included</i>), calenders and bookmarks
Thursday, Dec. 9	20% off all Christmas items
Friday Dec. 10	20% off all backpacks and school supplies
Sunday Dec. 12	OPEN 2:00 - 6:00 p.m. 10% off "Wartburg College" clothes and gifts

ANNUAL FREE GIFT WRAP IN VISITORS CENTER

Bring your gifts boxed and ready to wrap (they do not have to be purchased in the bookstore). Christmas paper, bows, scissors, and tape will be provided.

Enjoy some time with friends while you wrap your packages. *Free* hot chocolate and cookies provided by the Wartburg Food Service

Editorial

Censorship battle strikes Canada

Censorship has plagued the media ever since its beginnings.

The media in Canada, a country many Americans consider to be similar to their own, has faced such a dilemma.

A judge in Ontario, Canada, recently banned media coverage, both print and broadcast, of a murder trial to ensure that the defendants, a married couple charged with abducting and killing several young Canadian women, receive a fair trial. The judge said that such reports could prejudice the jury.

This decision has affected American cities near the Canadian border with newspapers with some circulation in that country, such as Buffalo, NY.

The decision caused *The Buffalo News* to print two editions of an issue with a report about the case. That story was eliminated from the edition that crossed the border.

Canadians hungry for details about the case have tried to smuggle American newspapers into their country, but border patrols confiscate the articles.

A black market for news?

News reports on such events clear misconceptions and rumors, rather than create them as the Canadian judge appears to believe.

Other methods exist to secure a fair trial. Lawyers scrutinize jurors carefully before selecting them to hear a case. Trials have changed to locations where less publicity took place.

Our First Amendment clearly states that "Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press..."

Yet the First Amendment is often pitted against other rights, including the Sixth Amendment, which guarantees a defendant the right to a fair trial, creating the same conflict as in Canada.

The idea that such censorship could take place so close to home should frighten the American media and the public.

Wartburg College should also raise its level of concern, as campus media deal with their own censorship and regulation issues.

Hopefully, such an outright and blatant ban against the media and public's right to information could not occur in America, where freedom of the press is treasured.

Column

Contest commences: win a date with Mike, the column guy

Thanksgiving is a special time for me because a very important anniversary falls on that day. Yes, only two short years ago, my girlfriend dumped me. During break, the events of two years helped me recall one of the most tragic moments of my life.

Because there might be some Iowa Citians at Wartburg who know her, I'm forced to keep her name confidential. I can say this about her: for a person from the town of Allison in Lyn county, she was *Tanner* than most girls.

We had a very quaint existence. We met in October 1990, but it would be four months later before our first date. That date was a sign of how our relationship would end up. On the way home, she fell asleep. From those humble origins grew a beautiful relationship.

Our forbidden romance was almost like Romeo and Juliet's, for she was a member of the unstoppable Good Time Company Singers and I was a track star; well . . . I was on the team. I was a Little Hawk and she was a Trojan; if you think that's bad, their mascot is Herm the Sperm. We shared a love that couldn't be broken.

We went to prom together. We went to Adventureland together. We even went to "Dying Young" together. When I journeyed to Waverly for my freshman year in the fall of 1991, I knew our love would endure.

But soon there was trouble in paradise. I got my first hint of things to come when she dumped me on Halloween night. In one of the worst moves since David Lee Roth left Van Halen, we decided to give it one more try. It lasted a month, highlighted by going to yet another of her family reunions, my fifth in less



Nothing Left To Be Said
.....
by Michael D. Evans

than a year.

Even after she dumped me, we were still on speaking terms. Then, she started dating a guy she had been "friends" with for years. The part that really hurt: he worked at Hardee's. As a Burger King, I hoped she would move up the social ladder, and at least date some guy who worked at Pizza Hut or even Wendy's.

So now, two years later, the closest I've come to a real date is when my friend and I called some girl who left her name and number on a typewriter at Wal-Mart. In typical fashion, she agreed to go on a date but backed out at the last moment.

I guess part of my lack of success is because of my pitiful come-on lines. Strangely, most females aren't impressed by statements such as, "Did I tell you I shook hands with Mike Dukakis?" I even considered advertising on a billboard, as I saw on some talk show, but the Waverly billboard was already sold.

So, to combat my dating depression, I'm proud to announce the "win a date with Mike, the column guy, contest." All females are eligible to enter. Send me a letter at Box 254. I will hand-pick the winner, who wins an expense-paid trip to a restaurant of my choice. Second and third places win their choice of two shirts I have, including a 1991 Iowa City High prom shirt and an old caf shirt I accidentally borrowed.

I know I shouldn't use my power for blatant self-promotion, but desperate times call for stupid measures. I wouldn't need to take such a drastic measure, but the females of the world have left me no choice.

Column

Historic wartime occurrence creates flu, Christmas concert coincidence

I think it was Aristotle who said, "Damn. I feel sick."

Flu season is upon us, Gentle Reader, and I, your faithful columnist, have had my obligatory run-in with one of the most annoying diseases ever invented. The flu, for all of its general innocuousness (and I speak here of the stomach flu, not the more serious strains—those really aren't topics for a humor column), is an incredibly annoying disease, sending innocent young column-writing physics majors tearing out of class to commune with the great white porcelain god.

It occurred to me, as I was lying in bed one otherwise fine afternoon wishing I was either dead or healthy—whichever was simpler—that the average person knows very little about this mysterious and evil ailment. So, as soon as I was somewhat recovered, I made a pilgrimage to Butwan and the great library, and I learned some very interesting things about the Great Vomiting Disease. Therefore, the following is the true story of the stomach flu.



Thanks For Sharing
.....
by Charles D. Rod

[Note to professors: The following is a fictitious story. To the best of my knowledge, none of the facts presented here are true. Students attempting to use this as a reference for papers should not be taken seriously. —CDR]

It all started hundreds of years ago, with a young German lad named Emil, chief of defense of the city of Eisenach. Eisenach was being besieged by Catholic fanatics, who objected to the fact that a clever fellow named Martin Luther from nearby Wartburg Castle had made them look like twits. Eisenach was holding against the onslaught, but the Catholic forces were strong, and word was that reinforcements from Rome were on their way.

Desperate, Emil went and spoke with the mayor of Eisenach and leading candidate for emperorship

of the world, a chap by name of Robert Vogel. Emil explained the situation and begged Bob (as he was known) to impart some helpful wisdom.

Bob listened, and thought, and finally he proposed a plan. It sounded dreadfully stupid to Emil, but, in Eisenach at the time, no one disputed the word of Vogel (a tradition that would live on).

So off went the entire army of Eisenach up the hill to Wartburg Castle, where Emil put them to work doing the strangest things: he had some of them pound their swords into strange, twisted piping and others stand around and sing. It was pleasant enough work, but the soldiers couldn't see how it would help in fighting a war.

However, they persevered, and when the Catholic forces came over the hill, they were presented with the world's first concert. The swords had been made into instruments, and the remainder of the army was standing behind the musicians singing. Music and Christmas with Wartburg had been simultaneously invented.

The Catholic soldiers had never seen such an odd sight, and they stood frozen. Then, as a soldier named Larry began to speak of the Christmas story and they realized that the Eisenachian forces weren't going to resist, they started laughing. Soon the entire Catholic army, sent from Rome to destroy Eisenach, was rolling on the ground laughing so hard they made themselves sick.

And that, Gentle Reader, is an abbreviated and untrue version of the history of the stomach flu and of why it seems to come out around Christmas with Wartburg time.

This week's RSS has been canceled in order to use this space to wish readers a Merry Christmas and a Shiny Happy New Year.

Non-reappointment draws more reaction

Letter

As a 1993 graduate of Wartburg College with a Bachelor of Arts degree in Philosophy, I am saddened to learn of the decision to refuse tenure track to Professor Heimir Geirsson. His credentials both in the classroom and as an active member of the philosophical community are impeccable. The decision to rescind his tenure track position gives a disturbing picture of the commitment to academics at Wartburg College.

In light of my opportunities to observe Geirsson both in and out of the classroom, I can unequivocally state that he is the finest teacher under whom I have had the privilege of working.

For the last four years, Geirsson has proceeded to execute his academic obligations under the impression that he would be duly considered for tenure. Now the administration has capriciously decided that he will not even be allowed to present evidence for his worthiness of tenure, much less actually be granted tenure.

This decision means that either the Wartburg

Letter

I am writing this letter in response to the recommendation that the positions of Dr. Jaime Gomez and Dr. Heimir Geirsson no longer be tenure-track. Dr. James Pence may well believe that such a decision would be merely "about positions, not about people." In this case I recommend that Wartburg College hire a robot to replace its faculty members—it might save money as well.

While Dr. Pence emphasizes that denial of tenure does not in itself necessarily put into question a professor's talent, personality and character, these will be the exact qualities Wartburg students will be missing now that the recommendation has been approved of.

In this sense, the decision is about people, for if Dr. Gomez and Dr. Geirsson leave, it will mean the loss not only of two outstanding individuals, but also of two great professors.

It seems particularly ironic that recent trends toward "intercultural immersion" are hereby exposed to be nothing but superficial slogan, for it appears the true goal of the administration is not multicultural experience itself, but only the prospective students (and their money) that such programs attract.

As Dr. Pence says, "we live in a market-driven economy;" therefore, Wartburg might as well compromise its liberal arts ideas and Christian ethics for the sake of saving resources (which can then be allocated to more important things, such as construction of new buildings and putting new TVs in too quiet places, etc.) But then could Wartburg please

administration believes that a field as diverse as philosophy can be taught by a single professor, or that it believes philosophy is no longer central to a liberal arts curriculum. Each opinion is false.

Perhaps this decision has been made in anticipation of the creation of the Ethics Chair. The creation of such a chair would make Geirsson's position redundant only if Geirsson's expertise and main teaching load were in ethics, and if the chair were to be placed within the Philosophy Department. I would have difficulties justifying my future support of Wartburg College, knowing that my alma mater had knowingly and willingly weakened its depth of teaching, knowledge and scholarship. I urge any faculty and administration connected with this decision to reconsider the case of Geirsson. Academics of his quality do not come along often, and the mistake of one's dismissal is not one that can be easily rectified.

Kelly Sedinger, '93

restate its new goals in written form so that we as students can make wiser choices about our college.

Aside from all of these issues, I sincerely doubt that the professor is to be questioned as the number of students in a department stagnates. Such a stagnation is due precisely to our market-driven economy, which puts economic pressure on students to pursue other, "more useful" majors.

As a European native, I was used to a strict academic setting and fascinated by the freedom and the individualism of the American college system. More recently though, I feel saddened to have to agree with the quote of a European friend, "In America, college is just another type of business; therefore, education is not necessarily its highest goal."

I would like to take this opportunity to thank Dr. Gomez for consistently inspiring and encouraging my interest in Hispanic culture. He was the only professor whose classes I attended solely for the opportunity to listen, aside from any major or Wartburg Plan-related requirement.

I would like to thank Dr. Geirsson for having added some European-style familiarity (or diversity, depending on one's standpoint) to the often confusing, too narrow-minded American perspectives. All in all, I am sure to speak for many fellow students by saying that certain human qualities are irreplaceable, even by money. If no one else, at least Jesus believes this.

Gunda Brost, '94

Letter

Some of the decisions and recommendations that have been made recently at Wartburg have left me with numerous questions which I have been unable to answer. I share these questions with you in hopes someone will be able to answer them.

How does Wartburg fulfill its commitment to seek out those with different perspectives and different opinions? Does this commitment not include faculty members? What is the purpose of our Global and Multicultural Studies program? Why, if students are being prepared for lives of service and leadership, are they not included in the decision-making process at this institution?

How does Wartburg plan to attract prospective students with single-faculty-member departments? Will future students come to this campus as a result of the new buildings that will make up the campus or as a result of the quality professors who teach here and the variety of classes that are offered?

Is there not a contradiction in the definition of a liberal arts education and the fact that decisions are made based on the number of people who major in a particular area?

My hope is that we, faculty, staff and students, as Wartburg, can work together to answer these questions and prepare for this institution's future.

Paula Buswell, '94

Letter

Wartburg College is a school of academic excellence, good students and professors and many opportunities in the area of multiculturalism. The termination of the positions held by Dr. Jaime Gomez and Dr. Heimir Geirsson does not reflect the liberal arts standards Wartburg prides itself on possessing. How long will Wartburg's fine reputation last because of this decision?

As Wartburg students, we are concerned with the decisions made regarding faculty members and their departments. Our primary concern is not only for ourselves as current students, but also for the education of future Wartburg students. The present student body has been fortunate enough to be accommodated by these professors and their respective departments. Will future students even be able to take classes in foreign language and philosophy departments because of over-enrolled classes due to the lack of professors?

The future of Wartburg is at stake because of the administrative decisions being made about our education. Who knows what departments and professors will be cut next. We are proud to be students at Wartburg and would hate to see it fall apart. Let's try to make a change before it is too late.

Angela Six, '96
Sarah Woodard, '96

Letter

The recent decision of the administration to refuse tenurable positions to Dr. Geirsson and Dr. Gomez has upset many members of the International Club. Both professors are international, and we find their presence and teaching to be vital to the Wartburg community, especially considering the recent emphasis that Wartburg has placed on global studies and multiculturalism. The action of the administration is viewed by us as unacceptable, and one that only shows inconsistency in what the administration promises.

Furthermore, the administration seems to disregard the gap that exists between the international and the American students. By refusing employment to international professors, the problem can only get bigger since both persons have proved to be great cultural educators.

Right now, many of us are questioning the seriousness of the way multiculturalism is treated. The credibility of the administration is in jeopardy. We are hoping that there will be a reversal of the decision.

International Club Executive Committee

Christi Karydou, '94
Diana Gonzalez, '95
Joe Mucherera, '94
Milena Simon, '95
Georgia Sophocleous, '95
Jenny Schulz, '94
Iskander Melan, '95
Rasheed Rashad, '95

Humor

CHAOS by Brian Shuster



"No, no, no. I distinctly remember telling you that I would pick up the chips and beer and that you would get the army."

Send letters to the editor to the Trumpet Office in the Communication Arts Center

The editors reserve the right to edit all copy for style and brevity. Letters should be no longer than one single-spaced typed page and should be signed.

Column

One of life's finer things

Just like a scurvy little eight-year-old picking his nose, I'm the type of guy who enjoys the finer things in life.

I would consider it a tragedy if I allowed the finer things to brush past me, never to be touched, tasted or experienced.

So when the finer things do come along, I do what I can to relish and savor them to increase the total maximum pleasure in my life, kind of like that eight-year-old gold digger I was talking about before.

And the finer thing that is probably the most underrated, understated, underestimated, belittled, neglected, most-people-couldn't-care-less-if-it-disappeared-or-was-used-as-a-new-age-spackling-compound, is corned beef hash.

That's all right. I know you read it twice just to make sure you weren't mistaken. Here, read it again, real slow-like. Corned beef hash.

Sure, it isn't served in the finer restaurants in the nation, but they aren't willing to live on the cutting edge. They just sit back and serve rat tails marinated in the sap from evergreen trees. Wimps. I'd rather walk on the wild side and bite into a piping hot dish of that which I call the food o' the gods.

It's a dish that can be eaten any time of the day: a tasteful blend of salty, ground-up corned beef mixed with diced potatoes and dashed with a seasoning or two. It's chewy, yet kinda crunchy, with the consistency of

Knight
Beat

by Dan J. Digmann

mashed potatoes with an attitude.

And I'm not talking about the homemade stuff momma makes; I'm talking about the kind you buy in

a can. The kind that is so processed it makes polyester look natural. Never have I stumbled upon a treasure so homely yet so incredible.

When you open the can, the smell is so thick that it creeps out and clings to your nose hairs as though it were syrup. The smell is like, well, um . . . You know, that smell. A smell kinda like a hog farm on good day. Very refreshing.

And the stuff looks just like Alpo™. How fun! But don't get me wrong, it doesn't taste anything like Alpo™. Alpo™ is a lot sweeter. Besides, if it did, the dogs would be getting the royal treatment, and that's not what we want. We need to be selfish and keep this for ourselves, or at least for a connoisseur such as myself.

For me this delicacy is the most spectacular thing on earth. And I don't even need to be married to experience it!

Take this article for what it's worth. Annoying, entertaining, boring, amusing or whatever. But I'm serious. Wow! What a food! And if you've tried it and don't like it, or if this piece inspires you to blaze a new trail in this existence we call life and you decide you don't like it, good! Because with less people out there encountering this masterpiece, it can mean but one thing. More for me.

Letter

Angry residents charge 'ethics of care' not in Ernst

On Monday, Nov. 22, members of Ernst House had quite a scare after 10 occupants woke up with terrible headaches. Five occupants passed out from unknown causes. Later that day, each of us miraculously recovered, and our symptoms have been blamed on a supposed flu bug. Following this incident, our eyes were opened to how our maintenance, residential life and health services staffs act during what we consider a serious situation.

We applaud the efforts of the maintenance staff, specifically John Weurtz and Jim Aubrey, for their immediate attention and concern. Both men acted very professionally and sincerely in investigating the situation. Our RHD, Char Tjaden, should also be commended for her support and continued care following the incident.

However, the attitudes displayed by members of the Residential Life staff, specifically Pete Armstrong and Lex Smith, were quite the opposite. Both acted as though our concerns were trivial and frivolous.

In the latest *Wartburg Magazine*, Lex Smith said, "Here at Wartburg, we try to encourage an ethic of care, an ethic of service." Where was this service? Where was this care?

Eleven women were afraid to sleep in their rooms the next night in case it happened again. It was only after extensive pleading that we were allowed to stay in The Residence guest rooms. Even then, they treated us as though we were overreacting. Lex Smith's suggestion was for us to sleep in Ernst another night and if it happened again, then they would look into it further. Appalling.

We realize maybe they couldn't provide any answers or solve the problem, but some compassion would have been appreciated. With respected titles such as Dean of Students and Associate Dean of

Students, we expected better treatment than we were given.

Pete Armstrong did attend a house meeting that night to hear our concerns, but his aloof attitude infuriated us. We wondered if maybe it was a possible gas leak, but after maintenance and professional gas companies did thorough tests, nothing was found to confirm our suspicions.

Our disappointment continued with the treatment, or lack thereof, we received from the campus nurse. Director of Health Services Randi Ellefson maintained limited contact with only a fraction of the students suffering from shared symptoms.

Ellefson's services were inadequate, and the only immediate action taken was the temperatures of a select few and advice to drink liquids. Although she allegedly had phone contact with a doctor throughout the day, only one student received a medical examination at the clinic, and that wasn't until 4:30 that afternoon.

Is this the type of care and service members of the "Wartburg Family" deserve? We, the members of Ernst House, feel that certain Wartburg staff members failed to provide adequate services that we, the students, are entitled to.

Molly Gehl, '94; Mark Siebrecht, '94; Matt Appleton, '94; Julee Schwarz, '94; Jen Johnson, '94; Kurt Alpers, '94; Troy Fox, '95; Vikki Matthias, '95; Jay Bergan, '94; Ryan Carr, '95; Jodie Harper, '95; Chuck Trunck, '95; Mike Bechtel, '94; Becky Meyer, '94; Paul Rud, '95; Doug Buchholz, '94; Jeff Parker, '95; Brett Landon, '94; Chris Garien, '94; Brenda Bowman, '94; Jodie Schult, '95; Nancy Pecinovsky, '94; Kelly Boeckenstedt, '94

Column

Survive finals with Dubec

Hunched over a notebook, your neck aches, your head is throbbing ninety miles an hour, and as you glance at the clock, you wonder what number can of Mountain Dew you're drinking.

Sound familiar? It's the college student's strategy for how not to make it to Christmas break. Deep down, everyone wants to survive until then, but it can be very deceiving watching campus activities during the week.

If you've ever gone to the computer lab and witnessed pure terror wash over someone's face as they realize the eight-page paper which they had all term to do has been erased, you'll understand.

The problem with this time of year is that we've had nearly two straight months of tests, papers and anxiety. Thanksgiving break only taunted us with its shortness. Besides, we all know what comes after . . . the stretch into Finals Week.

The question is: How do you get through this with as little breakdown as possible?

The first thing is to realize that somewhere, somehow, there is a per-

Knight
Beat

by Esther M. Dubec

son on campus with more to do than you and less time to do it. This diminishes the self-pity which is undoubtedly on a rampage.

Secondly, try to be aware of when

you're looking for reasons not to do your homework. For example, if you normally listen to U2 and Air Supply, but find yourself agreeing to an evening with Smashing Pumpkins, maybe you're using your skilled avoidance techniques.

Thirdly, the first of two important P-words . . . procrastination. This definitely has a familiar ring to it. It's strongly related to the previously stated idea of looking for excuses. The difference with procrastination is that you always find an excuse; so realize you need study breaks but limit them to a few minutes every hour or so. Also, put yourself in a study setting that isn't interrupted often.

Lastly, the big P-word . . . perspective, defined by *Webster's Dictionary* as "in the view of the mind." The key to our survival until Dec. 17 is knowing that everything we do is not the most important thing, nor is it the last.

Letter

Leaders denied IIAC honor

The Fall '93 issue of the *Wartburg Magazine* has three books on the cover. The center one is titled *The Principles of Ethics I* by Spencer.

The dictionary tells us that the definition of ethics is as follows: 1) pertaining to or dealing with the morals or the principles of morality pertaining to right or wrong in conduct and 2) in accordance with the rules or practices, especially the standards, of a profession.

I'd like to discuss some ethical issues concerning the football awards system at Wartburg College and throughout the conference.

I've been told that the coaches submit the names of the players they think are most deserving of winning the coveted First Team, Second Team and Honorable Mention positions on all the conference teams. The coaches of opposing teams then vote on the all-conference teams or deny players that position.

If in fact this is the system, and presuming the name was submitted, how could any coach not vote a First or Second Team or Honorable Mention position for Kevin Hudson. Kevin tied the school record for touchdowns scored during a season and he also

was the leading scorer in the conference. Obviously, that wasn't enough . . .

There's also a team Co-Captain, Dave Edwards, equally deserving of an award, also denied any honors. How many others? What's going on? When will it stop?

Where are the principles of ethics in this system of voting?

It is particularly depressing that a program that supposedly teaches us honesty, fairness, good sportsmanship, ethics and morals doesn't honor the principles that we try to instill in our children.

If in fact we were discussing the pros, the player would be rewarded with a big bonus. Instead, we are discussing college football and we know the players are not paid. The player's only rewards are the honors bestowed upon him at the end of a season for a job well done (i.e., the All-Conference Teams).

Let's investigate what happened on the campus of Wartburg College and throughout the conference and make sure that history does not repeat itself.

Lorie Braverman
Iowa City

Student 'Knight Beat' columns can be sent to the Trumpet Office in the Communication Arts Center.

Many a Castle found in the archives

by Kathleen M. Herzog

The walls whisper in an almost airless room on the third floor of Engelbrecht Library.

Well, maybe it's not the walls that whisper; more than likely it's the things in the shelves on the wall.

The archives in the library are an inestimable treasure trove of history, but not just any history. It's all Wartburg and Waverly, shelved and whispering from the walls.

Some of the most fascinating boxes contain copies of all *The Castles*—Wartburg's literary magazine? Perhaps you've heard of it?—from February 1949 to the most recent issue from 1993.

I planned to spend 20 minutes in the archives, looking at all that slightly dusty student literature and coming up with something to write about and maybe to report to *The Castle's* current editor, Karen Myrom, '95.

Being nothing but a drooling English major to the very pit of my soul, I stayed for almost three hours.

The Castle was the brain child of Mrs. A. E. Haefner. In the fall of 1948, the assistant professor of English conducted a poll of the student body to determine support for a literary magazine.

Most of the students voted in support of the effort, and the first issue of *Castle Tales*

was published in February 1949. It came out twice a school year for several years.

According to an unpublished account by the late Margaret Wolff Garland, associate professor emerita of English and journalism, the magazine's name was changed to *The Castle* by Larry Achorn, '58.

"Achorn thought it more appropriate, since the magazine included more than tales," she said. "Poems, reviews, essays and sketches were also included, he explained to the Publications Committee, which approved the change. For the first time since its beginning, that year's *Castle* used no illustra-

tions. It also revived an earlier practice of including alumni material."

In 1963-64, *The Castle* entered a contest held by the Associated Collegiate Press and received the rating of "All American."

Cash prizes for exceptional work have been offered for decades—a practice that will continue with the 1994 edition. According to Myrom, there will again be monetary prizes for excellence in several different categories of art, poetry, and prose. The deadline for submissions is Dec. 16, which is a departure from the procedures of past years.

The Castle continues to serve the purposes outlined

by former editor Robert R. Gronlund, '49, in the first issue of *Castle Tales*. It opens the door to an opportunity which no amount of brick and mortar, no matter how spacious or beautifully shaped, can offer.

The Castle gives today's students an opportunity to share with others their personal experiences and creative efforts. The primary purpose of the magazine is to provide a vehicle for self-expression on the campus.

And *The Castle* also provides Wartburg writers with a taste of posterity—the solidity of paper and visibility of ink that gives hushed voices to the walls.

The Castle, Wartburg's literary magazine, is now open for submissions of original photographs, artwork and creative writing. Send submissions to Karen Myrom, box 1534, or drop them in the mailbox on the *Trumpet* door in the Fine Arts Center. Entries will be accepted under the following guidelines:

- 1) All photographs must be in black and white.
- 2) Creative writing must be typed (font no less than 12 point) and double spaced. All forms and styles of writing are acceptable, but must not exceed four pages.
- 3) No anonymous submissions will be accepted.
- 4) If you wish to reclaim your submission(s), attach a note stating so. Your entry will be saved, but it is your responsibility to claim it on one of the designated publicized days. Unclaimed entries will be recycled or thrown away.
- 5) There is no maximum number of entries you can submit.
- 6) Creative writing must be written in one of the languages taught at Wartburg. This includes English,

German, Spanish and French.

7) Spell check your creative writing, and make sure grammar errors are intentional.

8) Artwork must be submitted in original state. If it is too large, send a photograph.

9) Give a title to your entry.

10) Do not indicate your name on the entry itself. Rather, submit a title page which includes your name, box number and the title of your entry. This ensures that the judging process remains unbiased.

Those people whose entries are accepted for publication will be notified by mail. Deadline is Dec. 16.

Once again, monetary recognition will be offered to the outstanding creative talent at Wartburg College. This year's awards and their guidelines are as follows: **The Castle Award** (\$50)—best creative writing; **The Castle Art Award** (\$50)—best artwork or photography; and **The International Club Award** (\$25)—most creative global work, whether art or creative writing.

These awards will be given to the chosen recipients on an Awards Night to be announced later this year.

Jazz Band to perform in Buhr Lounge Friday

Coming off their annual fall tour to Joe's Knight Hawk, the Knightlites Jazz Band will "light it up" in Buhr Lounge on Friday, Dec. 10, beginning at 8 p.m.

The group will play into the night with numerous tunes, which feature many members of the band. The charts will range from swinging Christmas melodies to pieces that include thick synchronization.

The performance is open to the public without charge.

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Christmas with Wartburg evolves

by Christi M. Larson

"... and a little child shall lead them."

—Isaiah 11:6

This weekend, Christmas with Wartburg 1993 brought music, tradition and scripture together in the performance of a memorable program, which illustrated the importance of children in the spirit of Christmas.

Some 213 students from 12 different states and three different countries joined together in the musical event, which sold out in each of its three locations.

Despite a new method of ticket distribution, close to 1,000 people were not able to get tickets for the performances. As a result, Directors Dr. Paul Torkelson and Dr. Robert E. Lee chose to open up Wednesday's dress rehearsal to the public for the first time.

"We had a really positive response from the community, and had about 250 people there," Torkelson, director of the Wartburg Choir and Castle Singers, said. "I think they really enjoyed it. It gave them a chance to see how we work."

According to Lee, director of the Wartburg Concert Band, an extra performance is not in the plans for next year.

"There's nothing in the future that would change the number of performances," Lee said. "If it ain't broke, don't fix it!"

The Rev. Larry Trachte, campus pastor, served as the narrator for the program this year, taking the place of Dr. Herman Diers, who retired last year. Many people wondered if the program would be the same. Torkelson said the program this year is just as good as it ever has been.

"I think we put those fears to rest," Torkelson said. "The program takes on the personality of the people. Larry brings something new and different."

Trachte, who was responsible for tying the 13 pieces of music together with spoken interludes, says focusing and augmenting the message of the music is one reason the program is

so special.

"People appreciate the tradition and quality of music," Trachte said. "When I was a student here, everyone worked up a few Christmas pieces and that was all. Eventually, it worked into more of a program."

This year's program provided variety, featuring old favorites such as "Go Tell it on the Mountain" and newer pieces such as "Salvation is Created." The band's opening piece, "O How Shall I Receive Thee," served as a preludial fanfare, and the congregation sang along during the hymn sections. The whispers of "Kyrieleis," performed by the Wartburg Choir, stunned the capacity crowd into silence, as did the combined finale "King Of Light."

"I really liked the flute duet during 'O Come Little Children' that Shirley Warburton, '95, arranged," JoAnn Haase, '96, said. "The last [piece] gave me goose pimples, though."

Torkelson said he chose "King of Light" to give the performers a chance to sing and play without reservation. In the piece, the Wartburg Concert Band, Wartburg Choir and Castle Singers all built on and complemented one another to create a majestic ending exhibiting the power of both instruments and voice.

Soloists in the program included: In "Silent Night," Nancy Lehman, '94; Tina Cox, '95; and Kari Horne, '96; and in "Go Tell It on the Mountain," Amanda Geyen, '96; Ann Underwood, '94; Matt Neil, '96; Eric Hanson, '96; and David Schwake, '96.

The audience Thursday night gave a standing ovation, and actually rose to their feet before the lights went back up after the closing.

"I could have clapped for another half hour," Amy Gehlsen, '97, said.

Torkelson said the work is worth the pleasure the audience experiences, and hopes that they come away feeling satisfied.

"All of it is really a celebration of Christmas; a gift from the college to the community," Torkelson said.



LITTLE DRUMMER BOY—Pete Korb, '96, tunes the tympani at Nazareth Lutheran Church in Cedar Falls Friday. Moving equipment, including these drums, to concert sites requires a 27-foot truck.



STANDING OVATION—Dr. Paul Torkelson, director of the Wartburg Choir and Castle Singers, elicited feeling and musicality from the groups who won immediate standing ovations from the audiences at all four performances.

Photo by Larissa Schultz



TRUMPET VOLUNTARY—(above) Members of the Concert Band's cornet and trumpet sections provide fanfare to the performances at Wartburg, in Cedar Falls and at the Des Moines Civic Center.

LIFT EVERY VOICE AND SING—(below) The Wartburg Choir and Castle Singers join in singing a hymn.



Box Office

ADVENT SERVICES—Redeemer Lutheran Church will present an Advent drama Dec. 12, and a Christmas Music Festival Dec. 19, at the 8 a.m. and 10:30 a.m. worship services.

RECITAL—Inga Lang, '95, and Shirley Warburton, '95, will present a junior recital on Tuesday, Dec. 7, at 8 p.m. in the Orchestra Hall of the Fine Arts Center.

UNI troupe to perform

Play imagines meeting between King, Malcolm X

"The Meeting," a one-act play by Jeff Stetson about an imagined meeting between Dr. Martin Luther King Jr. and Malcolm X, will be presented Friday, Dec. 10, at 7 p.m. in Legends.

The production will be staged by "United We Stand," an organization at the University of Northern Iowa that educates society in the performance of black drama and poetry.

Admission is free and open to the public.

The play's main characters meet in a Harlem high-rise hotel on Feb. 14, 1963, one week before Malcolm X's death.

The confrontation that occurs between the African-American leaders relates

some important messages about tensions in race relations that have persisted throughout the nearly 30 years that have passed since the fictional meeting.

Directed by Alton Rollerson, the play features UNI students Stewart Jewett as Malcolm X, Khalfani Makalani as Dr. King and Sean Hopkins as Rashad, Malcolm X's bodyguard.

Jim Johnson, director of the UNI Ethnic Minorities Cultural and Educational Center, will be assisting with the production.

Audience response to the original January 1993 performance of "The Meeting" at UNI prompted an encore performance in February.

Symphony to perform opera

Wartburg College music faculty and students, a University of Northern Iowa graduate assistant, and the Waverly-Shell Rock High School Concert Choir will join the Wartburg Community Symphony in a performance of *Amahl and the Night Visitors* on Saturday, Dec. 11.

The concert will begin at 2 p.m. in Neumann Auditorium. It will include traditional Christmas carols and treats for children.

Ben Flessner of Waverly will portray Amahl in the well-known Christmas opera. Last year, he was a soloist in Christmas with Wartburg, singing an unaccompanied verse of "I Wonder as I Wander" to conclude the program. He is the son of Arnold and Jean Flessner of Waverly.

Dr. Kay Gjerdingen, associate professor of music, will play Amahl's mother. A mezzo-soprano, Gjerdingen has sung with the symphony on previous occasions and also has performed solo roles with the Wartburg Choir and the Wartburg Concert Band.

Jeffrey Snider, assistant professor of music, will sing the role of Melchior, one of the three kings in the story.

Snider is a frequent vocal soloist. He has performed with the Wartburg Community Symphony, the Wartburg Concert Band and Wartburg Choir and has made concert appearances throughout the United States. He also directs the Wartburg Opera Workshop.

Blair Buffington, '95, will play Balthazar, another king. Buffington is a music education major and a member of the Wartburg Choir. He was a soloist in the choir's performance at Carnegie Hall last spring and has performed with the Wartburg Opera Workshop.

Pat Sobolik, a graduate assistant in the University of Northern Iowa music department, will perform the role of King Kaspar. A native of Charles City, Sobolik has appeared in several UNI Lyric Theatre productions and sings with the Concert Chorale and Presidential Singers.

Completing the cast are Wartburg College students Mike Jensen, '95, as the Page; and Jennifer Gran, '96, and Erik Breddin, '94, as the shepherd dancers. Gran is also in charge of the choreography for the production.

The Waverly-Shell Rock Concert Choir, under the direction of Alan Hagen, will serve as the shepherd chorus. Patricia Hagen is serving as rehearsal accompanist and vocal coach for Flessner.

Amahl and the Night Visitors, written and composed by Gian Carlo Menotti, is the first made-for-television opera. Since its first performance on Christmas Eve 1951, it has become a holiday classic.

Menotti wrote this opera for children. It tells the story of a crippled boy, Amahl, and his mother, who receive a visit from the Three Kings. The kings are on their way to Bethlehem to pay homage to the newborn Christ Child, and they stop at Amahl's hut for shelter.

During the king's stay, Amahl's mother tries to steal some of their gold, but she is forgiven when she explains that she needs the gold to feed her child.

The kings tell Amahl and his mother about the Christ Child, and Amahl offers his crutch, his most precious possession, as a gift for the Child. In doing so, he is cured of his lameness, and he goes with the kings to Bethlehem.

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Gauthier takes over Levick's role at courtside

by Nathan A. Tomlinson

There is something different about Wartburg men's basketball games this year.

For the first time since the 1960s, Buzz Levick is not pacing the sidelines of Knights Gymnasium. Instead it is Dr. Howard Gauthier, who replaced Wartburg's 28-year Head Coach Levick.

Gauthier made his head coaching debut for the Knights Nov. 21 with a 102-49 win over Pillsbury, and the Knights currently boast a 5-1 preseason record.

Gauthier said he has mixed emotions about filling Levick's shoes.

"I'm pleased at the opportunity to replace a legend, but at the same time, it's very nerve-wracking. The expectations on the coach are huge."

Gauthier takes over at Wartburg after coaching at Eastern Oregon State College since 1990. He says when he started there it was "the worst team in the Northwest."

"I was in a situation with a non-scholarship team in an all-scholarship league," Gauthier said. "Last season, the school had its best record in 23 years."

If he can have success with a traditionally bad program,

how will he do with a team coming off an 18-8 season and a conference title?

Some critics say Gauthier is walking into a rebuilding season as this year's squad features only one returning starter from last season's IIAC championship team.

But Gauthier says he hopes to be successful right away.

"We have our sights set on a conference title, and I believe that in my tenure here, we will win a national championship," Gauthier said. "The key is for the kids to believe."

Another factor in his deci-

sion to come to Wartburg was the Midwest atmosphere.

"We have friends in Iowa, and I like the friendliness of the people," Gauthier said.

Since he is new to the Iowa Conference, Gauthier had to familiarize himself with the other teams. He says after viewing all of last season's games on tape, he feels comfortable about his competition.

"I know more about them than they do about me," Gauthier said. "It will be tough for them to out-work us."



DR. HOWARD GAUTHIER

Knights pound Cornell, win dual meet 37-6

by Amy J. Gehlsen

Trailing 7-6 after the first three matches, the Wartburg wrestling team dominated the remainder of the meet to thump 17th-ranked Cornell 36-7 Thursday in Waverly.

The Knights, ranked second in the nation, swept the final seven matches to win their first dual meet of the season.

"The meet went just about the way I expected it to," Knight Head Coach Jim Miller said. "I was a little disappointed we weren't more competitive at 126 pounds, but over all it went pretty well."

At 118 pounds, Wartburg's national runner-up last season, Zane Braggs won his match against Drew Mundsinger, pinning him at 1:54.

Knight Chris Ristau was shut out 9-0 by Todd Neal at 126 pounds, while at 134 pounds, Cornell's Max Bjerke beat Brian Fiser 9-4.

But at 142, Jamal Fox won his match against Mike Tressel 10-7 to start the Knights' seven-match command.

Kevin McCarthy beat Cornell's Craig Puffer 19-12 at 150 pounds and at 158

pounds, Wartburg's Eric Kimball crushed Jeff Kirby 14-5.

"It was a pretty tough meet," Braggs said. "We need to improve on our intensity."

At 167 pounds, Knight Michael Doyle won by technical fall over Mike Braddy at 7:00. Rudd Nelson edged out Ram Adam Truitt 10-9 at 177 pounds.

Wartburg's Blake Williams won his match against Jason Nash at 190 pounds by pinning him at 6:21, while heavyweight Jesse Molinar pinned Barron Brammer at 4:16 to make it seven in a row.

Members of the squad competed in the UNI Open meet Saturday. But because of limitations on the amount of meets that can be scheduled, Wartburg did not recognize this as an official meet.

In their respective weight classes, Fox took second, Braggs third and Ristau fifth.

"We were very competitive in a meet made up of Division I schools," Miller said. "But we still need a lot of work. We won't know what kind of team we're going to be until after the Dick Walker Invitational this weekend."



INTENSE DEFENSE—Wartburg's Jason Quillin (left) keeps his eyes on the ball and a steal on his mind as he prevents a Dordt Defender from driving to the basket. The Knights shut down Dordt's three-point shooting attack Saturday in Waverly, beating the Defenders 83-71. The win, coupled with Tuesday's 80-66 victory against Iowa Wesleyan, boosts Wartburg's preseason record to 5-1. Photo by Dan Digmann

Smooth week for men's basketball

Knights win two at home

by Jennifer E. Keat

It was a smooth week at home for the Wartburg men's basketball team.

After smashing Iowa Wesleyan 80-66 Tuesday and beating Dordt College 83-71 Saturday night, the Knights improved their record to 5-1.

Wartburg guard Eric Foote said the Knights are doing well under the reigns of first-year Head Coach Howard Gauthier.

"He sets up players together well," Foote said. "He's going to lead us to a good season."

But the Iowa Wesleyan Tigers sent the Knights a scare Tuesday. Wartburg left the court at the half with a narrow 32-28 lead.

But the Knights refused to let the Tigers keep up their fierce fight, as they took control in the second half. Shooting 50% from the field and 81.3% from the line, the Knights rallied to give the home crowd an 80-66 victory.

"It was actually a pretty tough game for us," Gauthier said. "They had a different look than what we have been used to this season. They were very athletic."

The Knights had a balanced scoring effort as Rob Kain led all scorers with 14 points while Bob Bringolf and Mark Franzen each tossed in 12. Jeff Lynch had nine points and Eric Foote came up with eight.

Kain also led the team by grabbing eight rebounds and five steals. Wartburg outrebounded Iowa Wesleyan by just one, 36-35.

Dordt, the Knight's next victim, provided to be a more all-around challenge. But Wartburg stabilized a one-step lead from the beginning and refused to take any steps back.

"We finally came out in the beginning more mentally prepared," Foote said. "We're starting to mesh together really well."

The Knights held a 40-33 lead at half, shooting 51.6% from the field to easily surpass Dordt's 46.4%.

Wartburg's steam cranked even harder through the second half as it improved its shooting to 52% from the field, and 100% from both the freethrow line and three-point range.

The Defenders continued

to crumble as Wartburg ran away with another victory.

The Knights took over the field with five players scoring in double digits.

Matt Freesemann shot a team-high 18 points and Randy Rinderknecht scored 16 points. Kain and Bringolf each had 12 and Foote, 100% from three-point land, connected for 10 points.

"Anytime there is a balanced scoring effort like that, a team is more than likely to be more successful," Gauthier said. "We've had at least eight guys score in double figures at least one time or another this season, and we look to keep up that kind of shooting."

Kain again led the team with eight rebounds and Jason Quillin had five assists.

"I think it was the best all-around game of the season," Foote said. "We played a tough team and came out with a good win."

The Knights conclude preseason play Tuesday against Northwestern at St. Paul, MN, and against Teikyo Marycrest Saturday at Davenport.

Gridders named All-IIAC

Their record speaks for itself.

The Wartburg Knights showed their dominance as a team by sweeping the Iowa Conference with an 8-0 record.

And recently, nine members of the championship squad received individual recognition by being named to the All-Conference team.

Six players were named to the first team while three were named to the second.

Head Coach Bob Nielson was also named IIAC Coach of the Year after leading the Knights to their first outright football title since 1982 and their sixth in the school's history.

First-team selections were

runningback Bobby Beatty, offensive linemen Jamey Parker and Jeff Heugel, defensive lineman Vince Penningroth, linebacker Koby Kreinbring and defensive back Chad Klunder.

Members named to the second team were quarterback Mike Elijah, tight end Todd Casey and linebacker Joe Walczyk.

While this is the second time that Kreinbring has received All-IIAC honors, all others were first-time picks.

Kreinbring was also recently named to the GTE Academic All-District 7 football team. This makes him eligible for balloting for the GTE Academic All-America team.

Women cagers need desire to win

If there's one area the Wartburg women's basketball team needs to refine, it's their desire to win.

Losing 55-52 Tuesday at Platteville, WI, to the University of Wisconsin-Platteville, the women placed third in the North Central Tournament in Naperville, IL, over the weekend.

Friday the Knights were edged out by Wittenberg 68-65 in first-round action, but went on to pummel host North Central 82-53 Saturday.

"Right now the team doesn't quite know what it takes to win games," Knight Head Coach Monica Severson said. "As a team they have to decide that they want to win."

The Knights are 3-3 in pre-season play.

Tuesday Wartburg shot 27% from the floor, hitting only 17 of 63 attempts and gave up 24 offensive rebounds.

Cheryl Zarn and Brenda Bowman led the team scoring with nine points each. Zarn

also led with 15 rebounds.

But after Tuesday's performance, the Knights brought their level of play up a few notches against Wittenberg.

"We could easily be a 6-0 team now; we just haven't been able to keep our intensity up to win the close ones."

—Monica Severson

Wittenberg, who went into the tournament undefeated, is coming off a 24-3 season.

"We kept it close for most of the game," Severson said. "We even started out with a 17-6 lead and were tied at the half. We just didn't have it in us to win it down the stretch."

Leading the Knights' offense was Kim Grimm with 15 points, followed by Zarn with 14. Michelle Grow was the other Knight to score in double figures, coming up with 11 of her own.

Zarn again led in rebounds, this time grabbing eight for the Knights.

"This was the most intense we have played all year," Grimm said. "I think we're coming around; we just didn't come out on top."

In the consolation game Saturday, Wartburg thumped North Central 82-53.

"They were a very young team, so it was hard for us to maintain any level of intensity," Severson said.

At one point in the game the Knights led by more than 30 points.

Grimm led the team with 24 points, while Grow and Dawn Keller scored in double digits with 12 and 10 points respectively.

"As a team we're getting better," Severson said. "We really shot the ball well this weekend, and rebounded better too. We're just going to keep improving to get over the hump."

Wartburg wraps up its pre-season play this week against Gustavus Adolphus Tuesday at Waverly and Friday at Cedar Rapids against Coe.



From The Dugout

by D.J. DuBois

Ask most coaches about the intensity of their players, and more often than not you'll get a response like, "They're not quite ready for conference play," or "They're not mentally tough yet."

But once you strip away the cliches, it comes down to one question: How can a coach motivate players successfully, yet tastefully?

Don't ask Jackie Sherrill or Dale Christiansen.

Sherrill, as you may remember, was the coach who castrated a bull in front of his Mississippi State football team.

Dale Christiansen recently wrote his own chapter. Heck, he wrote his own book on how not to rally a team.

Late last month, the Libertyville, IL, high school football coach arranged a fake suicide in front of his team.

Instead of increasing the team's "psychophysical stamina," as he put it, he permanently scarred his team, frightening them out of the locker room and into the

bathrooms and behind the lockers.

The fact that his team was eventually thrashed by Loyola was just a postscript to a big problem: Coaches need to win to maintain their well-being, while most amateur athletes want to win for recreation.

Coaches, especially on the lower levels, want the players to somehow put all their troubles out of their minds and focus on "the big game."

And if players don't play up to the coach's expectations, they're invited to sit on the bench for awhile.

Coaches can go on and on about how they "just want the kids to have fun."

But it seems the closer the team gets to the play-offs, the tension level rises.

There is so much to lose. Only a game to win.

Fine Print

WRESTLING

THURSDAY
AT WAVERLY

Wartburg 36, Cornell 7

118—Briggs (W) threw Mundsinger, 1:54; 126—Neal (C) def. Ristau 9:0; 134—Bjerke (C) def. Fiser 9:4; 142—Fox (W) def. Tressell 10:7; 150—McCarthy def. Puffer 19:12; 158—Kimball def. Kirby 14:5; 167—Doyle won by technical fall over Braddy, 7:00; 177—Nelson def. Truitt 10:9; 190—Williams threw Nash, 6:21; HWT—Molinar threw Brammer, 4:16.

MEN'S BASKETBALL

TUESDAY
AT WAVERLY

Iowa Wesleyan (66)

Woods 4-7 0-1 8, Quinn 4-10 3-6 11, Davis 4-9 0-0 9, Etter 2-6 0-0 5, Stout 1-8 0-0 3, Kincade 0-4 0-0 0, Quinn 9-17 3-4 24, Chamley 3-6 0-0 6, McKee 0-0 0-0 0, Smith 0-1 0-0 0, Becker 0-0 0-0 0, Lundsford 0-1 0-0 0, Rickermann 0-0 0-0 0. Totals 27-69 6-11 66.

Wartburg (80)

Quillin 1-2 0-1 2, Franzen 4-12 2-2 12, Rinderknecht 1-

3 4-7 7, Kain 6-13 2-3 14, Freeseemann 3-7 0-0 6, Foote 2-9 2-2 8, DeWitt 2-3 3-4 6, Bingolf 6-13 0-0 12, Matthias 1-2 0-0 2, Lynch 3-4 2-2 9, Kloster 0-0 0-0 0, Seibrect 0-0 0-0 0, Zalasky 0-0 0-0 0, Montgomery 0-0 0-0 0. Totals 29-68 15-21 80.

Half—W 32, IW 28.

Three-point goals—Davis, Etter, Stout, Quinn 3, Foote, DeWitt, Franzen 2, Rinderknecht, Lynch.

Rebounds—W 36 (Kain 8), IW 35 (Etter 8)

Assists—W 11 (DeWitt 4), IW 4 (Stout 3).

Total fouls—W 20, W 15. Fouled out—Stout. A—300.

SATURDAY
AT WAVERLY

Dordt (71)

Regnerus 1-2 4-4 6, D. Van Essen 7-17 2-7 19, Krommendyk 4-5 4-4 12, Nikkel 2-2 0-1 5, S. Van Essen 1-3 1-2 3, Brunsting 2-6 1-1 5, Hommes 1-3 2-2 4, Visser 4-5 1-2 10, Van Zee 0-2 6-8 10, Stahl 0-6 1-2 1, Schelhass 0-1 0-0 0. Totals 22-52 23-32 71.

Wartburg (83)

Quillin 2-3 0-0 4, Franzen 2-6 0-0 5, Rinderknecht 6-8 3-5 16, Kain 5-8 2-3 12, Freeseeman 6-8 6-6 18, Foote 3-4 2-2 10, DeWitt 0-3 2-2 2, Bringolf 3-8 6-6 12, Matthias 0-0 0-0 0, Lynch 1-6 0-0 2, Seibrect 0-1 0-0 0, Zalasky 1-1 0-0 2. Totals 29-56 21-24 83.

Half—W 40, D 33.

Three-point goals—Foote 2, Franzen, Rinderknecht, Nikkel, Visser.

Assists—W 14 (Quillin 5), D 1 (Hommes).

Total fouls—W 27, D 22. Fouled out—None.

WOMEN'S BASKETBALL

TUESDAY
AT PLATTEVILLE, WI

Wartburg (52)

Grimm 2-10 0-0 5, Bowman 4-10 1-3 9, Schult 1-6 4-6 6, Grow 2-7 0-1 4, Zarn 2-9 5-7 9, Keller 2-6 3-4 7, Brooks 1-5 0-0 2, Wilt 1-4 2-3 4, Zuck 0-1 0-1 0, Burke 0-0 0-0 0, Krapfl 1-1 2-2 4, Wilkinson 1-4 0-3 2. Totals 17-63 17-30 52.

UW-Platteville (55)

(players' names not available)

2-3 1-4 6, 2-9 2-4 6, 5-8 0-0 10, 6-11 0-1 12, 4-17 3-4 11, 2-14 0-0 0, 2-6 0-0 4, 1-5 0-3 2, 0-0 0-0 0, 0-1 0-1 0. Totals 24-74 6-17 55.

Half—UWP 24, W 23.

Rebounds—UWP 63, W 52 (Zarn 15).

Assists—W 10 (Grimm 3), UWP 5.

Total fouls—UWP 28, W 21. Fouled out—Bowman, Grow.

FRIDAY/SATURDAY
NORTH CENTRAL TOURNAMENT
AT NAPERVILLE, IL
FRIDAY

Wartburg (65)

Grimm 7-14 0-0 15, Bowman 4-8 0-0 9, Schult 1-3 0-0 2, Grow 4-10 3-7 11, Zarn 7-10 0-1 14, Keller 2-5 2-2 6, Brooks 0-0 0-0 0, Wilt 0-4 0-0 0, Zuck 1-2 0-0 2, Krapfl 0-0 0-0 0, Wilkinson 1-2 0-0 2. Totals 29-61 5-10 65.

Wittenburg (68)

Ashby 3-8 3-5 9, Oder 4-6 0-0 8, Green 11-16 7-8 29, Westerdale 5-10 0-0 10, Parsons 2-7 0-0 4, Mathews 2-6 0-0 4, Pothast 0-1 0-0 0, Sears 1-9 0-0 2, Creel 1-2 0-0 2, Jennings 0-0 0-0 0, White 0-1 0-0 0. Totals 29-66 10-13 68.

Half—Wa 33, Wi 33.

Three-point goals—Grimm, Bowman.

Rebounds—Wa 35 (Zarn 8), Wi 35 (Westerdale 9).

Assists—Wa 11 (Keller, Bowman 3), Wi 14 (Westerdale 5).

SATURDAY

Wartburg 82, North Central 53

Complete statistics were not available at press time. Grimm led the Knights with 24 points, while Grow had 12. Keller was good for 10 points and Brooks and Wilt had nine points each.

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